

BY JULIE BERNZOTT

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It's the last weekend you can feast your eyes on the stunning glass sculptures currently occupying the sleek **ANNIE BOLLING GALLERY** (3235 Madison Road, Oakley). Artist **MARGOT JACOBSON GOTOFF** displays *Works in Glass*, a simple title that belies her intricate sculptures. Inspired by classical Greek sculpture and intrigued by the human figure as an art form, Gotoff's pieces are a fascinating combination of classical lines with a contemporary edge. The majority of her pieces feature female torsos or fragments of a face. She uses translucent glass infused with vibrant deep blues and greens, for a truly breathtaking effect. The human form takes on a smooth, serene look in Gotoff's skilled hands, as she traces the distinctive curve of each torso and face. The blue and green hues melt together in exquisite harmony, highlighted further

by the reflection and refraction of light in the glass pieces. "Double Nike" features two exquisite angel-like figures, back-lit in deep turquoise, then covered in a spattering of ginger-red glass for a beautiful yet haunting effect. Another favorite, "Moon Serenade" intersperses chunky blue glass with a myriad of fragmented faces, leaving me feeling jumbled and curious as to its inspiration. These, and many more, inspire with their simple beauty. The work is on display at Annie Bolling Gallery.

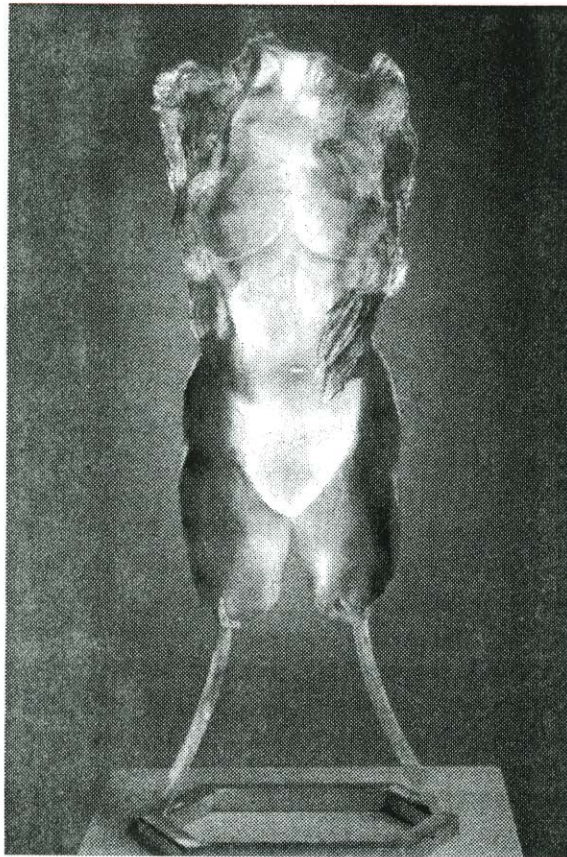


PHOTO: MARGOT JACOBSON GOTOFF

Margot Jacobson Gotoff's Winged Nike is on display at Annie Bolling Gallery.