

Margot Jacobson Gotoff

Artist's Statement

Being a sculptor is my life-long passion. It is the essence of who I am. It is also how I explain myself to the world. It occupies my every waking minute - thinking about the next piece I will do. At the same time, I may be excitedly awaiting the latest sculpture to come out of the annealing oven.

My influences come from the art I experienced while growing up in Europe, Latin America, and the United States. Sculpture's power and substance are two aspects I learned to experience and appreciate from my father, a sculptor in his own right.

The beauty and complexity of the human form are the inspiration for everything I create. I use the body to convey psychological insights, to draw in my viewers, and to encourage them to interpret the underlying message in my work.

The many challenges of my medium, cast glass, continue to both test and excite me. Its luminosity and color continue to captivate me.